

Philharmonic Strings Audition Music
PHILLIES ORCHESTRA
Etude and Scales

ETUDE

The Etude section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single voice and features a series of eighth-note patterns, including ascending and descending runs, and some triplet-like figures. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the etude with a final cadence.

SCALES

G MAJOR

The G Major scale is presented on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written as a single melodic line, ascending and then descending, using quarter notes.

F MAJOR

The F Major scale is presented on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The scale is written as a single melodic line, ascending and then descending, using quarter notes.

C MAJOR

The C Major scale is presented on two staves. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The scale is written as a single melodic line, ascending and then descending, using quarter notes. The second staff continues the scale, also using quarter notes, and ends with a final note on a whole note.