

Philharmonic Strings Audition Music  
PHILLIES ORCHESTRA  
Etude and Scales

VIOLIN

ETUDE

The etude is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, featuring a mix of ascending and descending lines. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence, ending on a whole note D.

SCALES

D MAJOR

The D major scale is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight notes: D, E, F#, G, A, B, C#, and D. The scale is presented as a single line of music.

C MAJOR

The C major scale is written on a single staff in treble clef with a key signature of no sharps or flats. It consists of eight notes: C, D, E, F, G, A, B, and C. The scale is presented as a single line of music.

G MAJOR

The G major scale is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains the first five notes: G, A, B, C, and D. The second staff contains the remaining three notes: E, F#, and G, followed by a double bar line.