

Philharmonic Strings Audition Music  
PHILLIES ORCHESTRA  
Etude and Scales

CELLO

ETUDE

Etude in G major, 4/4 time, bass clef. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating G major. The music is written in a single line with a bass clef. The second staff continues the melody. The third staff includes a fingering '2' above the second measure. The fourth staff includes fingering '2' above the second measure and '3' above the third measure. The piece concludes with a double bar line.

SCALES

D MAJOR

D Major scale, bass clef. The scale is written in a single line with a bass clef and a key signature of two sharps (F# and C#). The scale consists of eight measures, ending with a double bar line.

C MAJOR

C Major scale, bass clef. The scale is written in a single line with a bass clef and a key signature of no sharps or flats. The scale consists of eight measures, ending with a double bar line. Fingering numbers are placed above the notes: '3' above the first and third measures, '2' above the second measure of the second half, and '2' above the seventh measure.

F MAJOR

F Major scale, bass clef. The scale is written in a single line with a bass clef and a key signature of one flat (Bb). The scale consists of eight measures, ending with a double bar line. Fingering numbers are placed above the notes: '2' above the second and sixth measures.